



**UNAH**  
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Edificio Alma Mater, 8° Piso

Tegucigalpa, Francisco Morazán, Honduras.

To Whom It May Concern

### **Invitation to Publish in the "Revista de la Universidad"**

Cordially, we extend our greetings and wish you success in your professional endeavors.

The *Revista de la Universidad* is an annual publication managed by the UNAH Directorate of Culture. It serves as a platform for cultural dissemination, as well as scientific and academic disclosure across all fields of knowledge cultivated within our institution.

Therefore, we are pleased to extend this invitation to scientists, academics, researchers, and students to publish relevant articles within their respective disciplines that contribute to the development of the country.

We look forward to your valuable contribution. The following mandatory information must be provided when submitting an article proposal for publication:

- Full name of the author(s)
- Institutional and/or personal email address
- Direct contact number
- Current position
- Institution or legal entity affiliation
- ORCID (mandatory)
- Professional profile or job title
- Nationality
- Title of the manuscript
- Copyright agreement letter
- Specification of whether the author is an independent researcher or freelancer
- Current and exact geographical location (city, state, and country)

This information is required to contact you and resolve any inquiries regarding your article. The complete proposal must be submitted no later than July 15, 2026, for consideration in the next issue of the journal. All requested data is mandatory.



*Año Académico "Dra. María Elena Bottazzi"*  
**"La Educación es la primera necesidad de la República"**



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## Guidelines for Publishing in La Revista de la Universidad

### Call for Papers Timeline

Opening date: May 15, 2026

Closing date: July 15, 2026

### Basic Information and Scope

- Academic Unit: Academic Vice-Rectorate - Directorate of Culture
- Country: Open to individuals worldwide
- Target Audience: Professionals, scientists, academics, researchers, students, and the general public generating research that impacts and solves national issues. Eligible authors include past or present members of the UNAH university community, as well as special national and international guests.
- Disciplines: All fields of knowledge
- Publication Types: Research articles, reflection or opinion pieces, and academic essays
- Review Type: Blind peer review
- Publishing Institution and Funding: UNAH
- Publication Languages: Spanish and English
- Publication Frequency: Annual
- Formats: Print and Digital (HTML, PDF)

### Description

The UNAH Directorate of Culture invites authors to submit their manuscripts for La Revista de la Universidad (No. 1 – Year 2026). This issue focuses on research and knowledge dissemination across all academic fields where the university provides substantial contributions to the country. The scientific and academic community is invited to submit their articles or relevant research findings for evaluation and potential publication.

### Submission Deadline

July 15, 2026

Authors may submit their articles provided they comply with all editorial requirements. For further details regarding the call for papers and text formatting guidelines, please write to us at [direccion.cultura@unah.edu.hn](mailto:direccion.cultura@unah.edu.hn), CC'ing [loordlingzamora@unah.edu.hn](mailto:loordlingzamora@unah.edu.hn), or visit our website at [www.cultura.unah.edu.hn](http://www.cultura.unah.edu.hn).



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### **The Revista de la Universidad Review**

La Revista de la Universidad has been the official communication organ of the Alma Mater since 1909. In its beginnings, this publication was closely linked to the dissemination of scientific knowledge, as expressed since its launch by historian Rómulo E. Durón. Over time, it consolidated itself as a journal dedicated to reflecting the University's core and strategic functions. These are tied to various fields such as cultural reflection, creation, criticism, cultural management, and multidisciplinary knowledge management. The journal operates within the dimensions of cultural dissemination and academic research across all fields of knowledge.

In its fundamental role, the journal visualizes university academic life at both national and international levels, as well as society and its aspirations. This is fulfilled within the framework of the University Reform, which encourages deepening and broadening intellectual and socio-cultural debate through the articulation of the University System of Cultural Management, framed and coordinated by the Directorate of Culture through the implementation of the UNAH Cultural Policy.

### **Procedure for Submission, Selection, Evaluation, and Publication**

Upon receipt of the article, the editorial team will review compliance with the structural requirements requested and attached herein to ensure each manuscript corresponds to the academic typologies. If it does not comply, it will be returned to the author for adjustments. If the manuscript meets the requirements, it will be immediately forwarded to an external referee for evaluation according to the journal's parameters.

If modifications are suggested, the manuscript will be sent back to the author, who must make the changes and resubmit it to the editorial committee within five business days. The final result of the external review will be sent to the Editor-in-Chief. In case of any disagreement, it will be forwarded to the Editorial Committee for a third review to determine its acceptance and publication in the upcoming edition. The external referees will not know the names of the authors, nor will the authors know the reviewers (double-blind review). In all cases, authors will be promptly informed of the status of their submitted articles via email.

All articles approved for publication will be sent to a copyeditor, who will indicate the necessary adjustments to be made. These will be forwarded to the authors for timely correction. During the publication process, the author will receive an acceptance letter and a copyright declaration, as the journal is free to use under a Creative Commons license and is indexed in open-access databases.



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Presented across various institutional platforms, such as the UNAH Tzibalnaah repository, the UNAH Journals Portal, and open-access libraries of which UNAH is a member, the journal carries its respective ISSN (web) and ISSN (print), as well as indexing in CAMJOL, and future indexing in Latindex.

### Requirements for Article Submission

Those interested in publishing articles must consider the required form and substance guidelines. The basic requirements for submission, evaluation, and publication are as follows:

- 1. Scientific Article:** A structured, clear, concise, and original presentation of research results obtained through the application of a scientific method.
- 2. Manuscript Criteria:** Articles must be the result of completed research, reflection pieces, or opinion essays within the author's field of expertise. They must be entirely unpublished and not submitted simultaneously to other journals or media outlets for dual publication.

### Author and Affiliation

**Author:** Full first names and both surnames must be provided. Academic degrees (Ph.D., M.Sc., B.A., B.S.) and professional titles (Dr., Prof., Eng.) should not be omitted.

**Affiliation:** Name of the institution where the study was conducted (usually the authors' workplace), city, country, email address, and funding budget if disclosure is possible. No more than two affiliations per author should be listed, unless both institutions actively contributed to the research study.

### 3. Formal Presentation Structure:

#### 3.1. Title (in Spanish and English)

- Must be engaging to capture the readers' interest.
- Must be brief, providing a clear idea of the content upon reading.
- Abbreviations, formulas, or terms requiring clarification must be avoided.



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**Note:** Throughout the document, the title acts as a guide to stay within the topic and to orient the development and general conclusions of the manuscript. Therefore, the title must not be so general that it looks like a broad topic, nor so specific that it takes the form of a thesis statement.

### 3.2. Abstract / Resumen (English and Spanish)

- Must synthesize the content of all sections of the article. It is important to identify keywords that describe the content. It must be written as a single block of text without paragraph breaks, and it is recommended not to exceed 200 words.
- Consists of a single paragraph and must not contain citations or tables.

### 3.3. Keywords / Palabras clave (English and Spanish)

- Must reflect the content of the article, and it is recommended to include no more than five (5) keywords. They are usually separated by semicolons (;).

### 3.4. Introduction

- The relevance of the original contribution (social, technological, and/or scientific) provided by the article must be clearly stated.
- The introduction informs three very important elements within the research: the purpose, the importance of the research, and the current knowledge on the topic.

### 3.5. Research Problem

- Must answer the question: How is the problem studied? This is to ensure the experience can be replicated.
- Methods: Be concise or explicit.
- Standard: Only mention the main components.
  - If you developed the method specifically for the study, you must describe it clearly.
  - If the method is non-standard but has been used previously, you must cite the corresponding work.

### 3.6. Methodological Strategy

(Methods, techniques, and research instruments utilized).

### 3.7. Research Results



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In the results, authors must address what findings were uncovered. This section must be objective, including only the results that answer the established research objective rather than presenting all obtained data. It may include tables and graphs to complement the information—each with its respective caption—but it should not repeat data already explained in the text.

### 3.8. Conclusions

This section must answer the question: What do the uncovered findings mean? Authors must interpret the obtained results and place them within a broader context of the research, which means relating them to the existing knowledge available before conducting the study.

#### **Acknowledgments:**

**Authorship:** All general information per author must be provided as requested in the general invitation. When the research is developed by students, it must be advised and validated by a research tutor or faculty member, whose full details must be described in the same manner as the authors.

**Acknowledge Contributions:** Authors should be courteous and offer gratitude if someone collaborated in the discussion of ideas, supported the study by providing access to data to test hypotheses, or contributed constructive insights, as well as if there was financial backing.

### 3.9. References

#### **Bibliographic References**

- Must include the reference details for all works cited in the text (meaning only those actually used).
- Avoid grey literature (publications that are difficult to locate or retrieve).
- All references must follow the same style (journals always indicate the specific citation style to be used); in our case, **APA Style (7th edition)**.



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**The following are some formatting examples:**

- Galtung, J. (1985). Sobre la paz. Barcelona: Fontamara.
- Cabezudo, A. (2015). Educación para la paz y los derechos humanos: desafío pedagógico actual en América Latina. In S. Serrano, Ú. Oswald, & D. de la Rúa (Coords.), América Latina en el camino hacia una paz sustentable: herramientas y aportes (pp. 131-142). Guatemala: Respuesta para la Paz – FLACSO – CLAIP – CRIM-UNAM.

**Journals:**

Berry, J. W. (1970). Marginality, stress, and ethnic identification in an acculturated Aboriginal community. *Journal of Cross-Cultural Psychology*, 1(1), 17-22.

Montañés, M., & Ramos Muslera, E. A. (2012). La paz transformadora: una propuesta para la construcción participativa de paz y la gestión de conflictos desde una perspectiva sociopráctica. *Revista de Ciencias Sociales Obets*, 7(2), 241-270. <https://doi.org/10.14198/OBETS2012.7.2.04>

**For online documents, the shortened URL link where the document is located, or the DOI if available, must be indicated, along with the retrieval date:**

Maturana, H. (1988). Ontología del conversar. *Revista Terapia Psicológica*, 7(10). Retrieved from <https://bit.ly/2LADKnu>

4. Language Policy: Articles must be written in Spanish and fully translated into English, with the exception of the requirements previously mentioned for the Spanish version. Alternatively, authors may choose the secondary option of submitting the entire manuscript directly in English. This is required due to indexing standards and the journal's bilingual dissemination policy.
5. Acceptance Criteria: For submission, evaluation, and publication, academic and scientific research articles will be considered according to the typologies established for journal indexing.

**5.1. Scientific Research Article:** A document that presents, in detail, the original results of completed research projects. The structure generally utilized contains four main parts: Introduction, Methodology, Results, and Conclusions.



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**Note:** The remaining suggested subsections complement the aforementioned items.

- 5.2. **Reflection or Opinion Article:** A document that presents the results of completed research from an analytical, interpretive, or critical perspective of the author on a specific topic, utilizing original sources.
- 5.3. **Academic Essay:** An investigative document in which the author presents a personal point of view or opinion on a topic, which is analyzed and defended through arguments based on various sources.
6. Submitted articles must have a sufficient theoretical or empirical foundation, depending on the particular case, and the respective backing in sources, citations, and bibliographic references. Citations and bibliographic references will be reviewed in accordance with APA Style (7th edition) standards.

**6.1. Important:** The reference list must not exceed one page. In the event that it exceeds this allocated space, the main sources of the article must be identified.

7. The personal name or group name, along with the specific research project from which the article is a product or result, its completion date, and the academic institution that endorses and finances it, must be credited. The researchers responsible for the manuscript must be identified by their academic background and type of institutional affiliation (university affiliation, teaching, or research). This information must be recorded as a footnote on the first page.
8. The length of the articles must be between 12 and 14 pages, written in Arial font, size 12. Text must be single-spaced (1.0) on letter-size paper only. Omitting these formatting guidelines will result in the immediate rejection of your manuscript, preventing it from proceeding to the acceptance process for publication.

8.1. This page limit includes any potential images, tables, graphs, or visual identification elements embedded in the article, all of which must feature their respective captions.



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8.2. The different section headings must be in bold, using sentence case (only the first letter capitalized), and with the same font type and size as the body text.

8.3. Words in a language different from the original language of the manuscript must be italicized.

8.4. Direct quotations must be enclosed in "quotation marks," indicating in parentheses the surname of the author(s), the year of publication, and the page number, as in the following example:

- (Ramírez, 2009: 10). If there are more than two authors but fewer than six, all of them must be cited the first time, and the expression "et al." will be used in subsequent mentions. If there are more than six authors, "et al." must be used from the very first mention.

**Note:** Please follow these additional instructions:

- Adhere to the spelling and grammatical rules of the RAE (Royal Spanish Academy) and APA Style (7th edition) standards.
  - Accents (tildes) must not be omitted on capital letters in the Spanish version.
  - Titles and headings must be written without a closing period, in bold, and must be clearly specified.
  - When abbreviations and acronyms are used, their full meaning must be clarified the first time they are mentioned, placing the abbreviation or acronym in parentheses. From the second mention onward, they may stand alone without parentheses.
9. Articles will be published in accordance with the journal's policies and upon receiving a favorable evaluation from the external referees (national and international) to whom they are submitted.
10. Articles must be submitted alongside a cover letter signed by the author. This note must certify that the manuscript is entirely unpublished, the result of a completed research project, and must authorize the UNAH Directorate of Culture to publish it in both print and electronic media. The originality of all documents will be verified using plagiarism detection software. Authors must also state that the manuscript has not been submitted to any other publication outlet. Omitting any of these subsections will result in the immediate disqualification of your manuscript from the process.



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10.1. Each author is required to obtain an ORCID identifier, as the article must include their ORCID iD. This registry must be completely open and interoperable to reliably connect researchers with their research contributions.

The ORCID iD is a 16-digit identifier that researchers can register for and use free of charge.

10.2. Registration can be completed on the website <https://orcid.org/>.

**Note:** This serves to provide a unique number as a personal identifier for each researcher.

11. Articles must uphold absolute integrity. This is a call to the professional ethics of each individual to respect the ethical publishing standards that promote and sustain the credibility achieved so far by La Revista de la Universidad throughout its 117 years of continuous publication.
12. Articles may be submitted to the following email address of the Editor-in-Chief of La Revista de la Universidad, Arch. Loordling Sarahy Zamora Marín, Academic and Cultural Management Coordinator: [loordlingzamora@unah.edu.hn](mailto:loordlingzamora@unah.edu.hn), with a copy (CC) to [direccion.cultura@unah.edu.hn](mailto:direccion.cultura@unah.edu.hn).



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